

As To Zion's Altar "STATUES"

Questions:

1. Who are the FIVE Figures from left to right?
2. What is ONE of the Figures doing different from the other FOUR?
3. What are FOUR of the Figures holding that ONE is not holding?
4. Let's start with **JESUS**. What is His Figure telling us? **John 3:17**.
5. Let's move to John and his Gospel, the last written but one that begins *before* earthly "time" began. **Proverbs 8**.

Starts in "eternity" ("in the beginning"); "disciple whom Jesus loved" (an "Alfred Hitchcock type"); the "I Am passages; "spirituality" (ex. "deep enough to drown an elephant..."); John makes the *love* of **JESUS** part everyday life in the midst of deep theological concepts (targets early Christians); **JESUS = Word Prophet.** +

6. We now move on to Luke.

Gospel of (1) women & children, (2) songs & prayers, (3) universality (Pauline emphasis); and (4) the Holy Spirit; earliest historical starting-point (research: 1:1-4); chronological; a favorite word: "compassion" (also an "Alfred Hitchcock type"); **JESUS = Priest & Savior (forgiveness).** +

7. Next, Matthew demands our attention.

A "numbers" man (another "Alfred Hitchcock type")! Matthew targets Jews as his intended audience (this is shown by his reverence for the OT by repeatedly quoting OT fulfilled Messianic prophecies, as well as the clever way in which he introduces the new Torah Era). (Matthew repeatedly quotes fulfilled Messianic prophecies); **JESUS** ends Matthew's Gospel by speaking about the END of this worldly era; **JESUS = King.** +

8. Finally, we meet Mark.

Speed: "immediately" / Roman audience (a final "Alfred Hitchcock type"); Petrine emphasis; **JESUS = Action Prophet.** +

9. Only two [2] miracles are repeated in all Four Gospels! What are they?

OUTLINES OF THE FOUR NT GOSPELS

MATTHEW

- A. Jesus' genealogy and infancy (1:1—2:23)
- B. Five booklets, a parallel to Moses' fivefold Torah (3:1—25:46)
 - 1. First booklet (3:1—7:29)
 - a. Narrative and deeds: Galilean ministry begins (3:1—4:25)
 - b. Words: Sermon on the Mount (5:1—7:29)
 - 2. Second booklet (8:1—11:2)
 - a. Narrative and deeds: Ten Messianic miracles of power (8:1—9:35)
 - b. Words: Mission discourse (9:36—11:1)
 - 3. Third booklet (11:2—13:53)
 - a. Narrative and deeds (11:2—12:50)
 - b. Words: Seven Kingdom parables (13:1-53)
 - 4. Fourth booklet (13:54—18:35)
 - a. Narrative and deeds (13:54—17:27)
 - b. Words: Rules for the new Church (people of God) [*ekklesia*] (18:1-35)
 - 5. Fifth booklet (19:1—25:46)
 - a. Narrative and deeds: Judean ministry (19:1—22:46)
 - b. Words: Seven woes and the last things [eschatology] (23:1—25:46)
- C. Passion, death, and resurrection (26:1—28:20)

MARK

- A. **Theme** (1:1) and **Introduction** (1:2-13)
- B. Galilean period (1:14—9:50)
 - 1. Around the Sea of Galilee (1:14—5:43)
 - 2. In Galilee (6:1—9:50)
- C. Judean period (10:1—16:8)
 - 1. Pre-passion (10:1—13:37)
 - 2. Passion and resurrection (14:1—16:8)
- D. **Postscript** (16:9-20)

LUKE

- A. **Preface** (1:1-4)
- B. Beginnings: Infancy of John the Baptizer and Jesus through the temptation of Jesus (1:5—4:13)
- C. Jesus' ministry in Galilee (4:14—9:50)
- D. Jesus' journey from Galilee to Jerusalem (9:51—19:27)
- E. Jesus' last in and around Jerusalem: Holy Week (His passion, death, resurrection) to the ascension (19:28—24:53)

JOHN

- A. **Prolog:** Jesus—the WORD [Logos] —becomes flesh (1:1-18)
- B. The WORD reveals Himself to Israel (1:19—4:54)
- C. The WORD is rejected by Israel (5:1—12:50)
- D. The WORD is received by the disciples (13:1—17:26)
- E. The WORD speaks grace and truth through His passion, death, and resurrection (18:1--20:31)
- F. **Appendix** (21:1-25)